CATALOGUE OF
THE SIXTH ANNUAL
EXHIBITION OF THE
ARTISTS' FUND
SOCIETY, 1865



New York Artists' Fund Society



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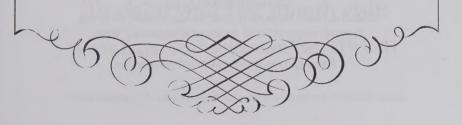
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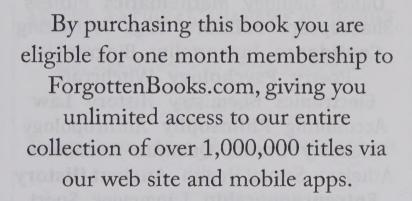
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#### ARTISTS' FUND SOCIETY

--- OF ---

#### NEW YOBE.

Instituted 1859 .-- Chartered 1861.

#### CATALOGUE

OF THE

BHXXX

# Annual Exhibition

AT THE NATIONAL ACADEMY OF DESIGN,

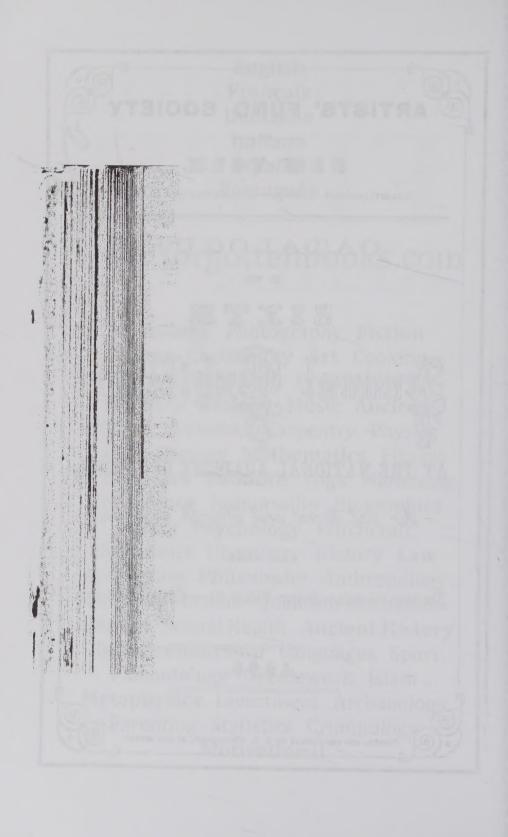
Gor. 23d Street and Fourth Avenue,

NEW YORK.

Admission 25 cents.—Season Tickets \$1.—Catalogues 25 cents.

1865.





#### CATALOGUE

OF THE

#### BHX WHE

# Annual Exhibition

OF THE

ARTISTS' FUND SOCIETY.

1865.

#### OFFICERS

For the Year 1865-66.

President,

JOHN F. KENSETT.

Vice-President, RICHARD W. HUBBARD.

Treasurer,
JOHN M. FALCONER.

Secretary, JOHN F. WEIR.

Board of Control,

OHN W. CASILEAR, EASTMAN JOHNSON, INCENT COLYER, W. WHITTREDGE, THOMAS HICKS.

Committee on Admissions,

LFRED JONES, DAVID JOHNSON, ANDFORD R. GIFFORD, J. G. BROWN, WILLIAM J. HENNESSY.

#### LIST OF MEMBERS OF THE SOCIETY

#### Contributing to the Present Sale.

	ELECTED.		ELECTED.
Barrow J. D.	1860	Hicks, Thos.	1861
Benson, E.	1861	Homer, Winslow	1864
BEARD, W. H.	1863	HUBBARD, R. W.	1859
BIERSTADT, A.	1862	Huntington, D.	1859
BLAUVELT, C. F.	1859	JOHNSON, DAVID	1859
BOUGHTON, G. H.	1859	Johnson, Eastman	1862
Brevoort, J. R.	1861	Jones, A.	1859
Brown, J. G.	1861	KENSETT, J. F.	1859
Bristol, J. B.	1851	Lang, Louis	1859
CARLIN, J.	1859	LEUTZE, E.	1860
CARMIENCKE, H.	1860	LOOP, H. A.	1860
CARTER, D. M.	1859	MARTIN, H. D,	1865
CASILEAR, J. W.	1859	MIGNOT, L. R.	1859
COLMAN, S.	1860	MORGAN, WM.	1861
COLYER, VINCENT	1859	MÜLLER. C.	1861
CROPSEY, J. F.	1864	Parsons, C.	1863
DARLEY, F. O. C.	1865	RICHARDS, T. A.	1859
DE HAAS, M. F. H.	1863	Rossiter, T. P.	1859
Dana, W. P. W.	1863	RYDER, P. P.	1865
FALCONER, J. M.	1859	SONTAG, W. L.	1859
Fish, G. G.	1859	STAIGG, R. M.	1861
Gifford, S. R.	1859	SUYDAM, J. A.	1860
Guy, S. J.	1863	WARREN, A. W.	1860
•		WEIR, J. F.	1864
GREATOREX. MRS. ELIZA		WHITTREDGE, W.	1861
GRISWOLD, C. C.	1860	WILLIAMSON, J.	1859
Hennessy, W. J.	1859	YEWELL, G. H.	1863

#### Extracts from the Constitution.

ARTICLE 1.- NAME.

The name of this Association shall be, "The Artists' Fund Society." It's location, the city of New York. Its objects, the accumulation of a fund for the aid of its members in disablement, in sickness and distress, and the assistance of the widows, children and families of deceased members, as herinafter provided.

ART. 14. Sec. 2.—There shall be a general Benevolent Fund, to be formed by voluntary contributions; to be distributed by the Board of Control, for the relief of Artists or their families, not members of the Society.

#### CATALOGUE OF PICTURES LOANED

FOR THE

#### Fixth Annual Exhibition

OF THE

#### ARTISTS' FUND SOCIETY.

#### NORTH CALLERY.

The pictures in this room comprise the collection of the late James A. Suydam, N.A., bequeathed to the National Academy of Design.

No.	Subject.	Possessor.	Artist.
1	Portrait of James A		
′	Suydam,	N. A. D.	D. Huntington.
.2	Paradise Rocks, Newpor	t,	7 4 0 1
_	R. I.,		J. A. Suydam.
	Juliet,	- 14	D. Huntington.
	Female Head,	"	W. O. Stone.
	Wild Flowers,	••	Alfred Jones.
6	"The Melancholy Day	78	T M D
_	havé come,"	"	J. McEntee.
	Coast Scene,		Jules Noel.
	Landscape,	**	E. Lambinet.
	Speranza,		E. D. E. Greene,
	The Widow,		W. O. Stone.
	The Young Cook,	46	Seignac.
	The Charitable Visit,		Alfred Jones.
	Twilight,	**	R. W. Hubbard.
14	Swiss Scene,	"	J. W. Casilear.
15	Lilly Pond, Newport,		Jas. A. Suydam.
16	The Home Guard,	**	T. Hicks.
17	Bull attacked by Dogs,	* "	E. Ockel.
18	Landscape,	••	W. T. Richards.
19	Greek Girl,	46	M. K. Kellogg.
20	Madonna,		
21	Bash Bish,		J. F. Kensett.
22	Glimpse through th	ne	
	Wood,		J. F. Kensett.
23	The Art Lover,		E. Johnson.

No.	Subject.	Possessor.	Artist.
24	Barn Yard,	N. A. D.,	E. Lemmens.
25	Village,	6.6	E. Lambinet.
26	Brook Scene,	£ ¢	R. W. Hubbard.
27	The Marriage of St. Catharine,	66	
28	Landscape,	66	L, R. Mignot.
	The Fair Student,	"	D. Huntington.
30	Admirals in Embryo,	u	W. P. W. Dana.
	Ennui,		E. Benson.
	The Fainting Spell,	· · ·	L. Lang.
	Narragansett,	66	J. A. Suydam.
	Sea Coast,	61	J. A. Suydam.
	The Bird Cage,	11	A. Guillemin.
	Landscape,		A. Calame.
	Spring Flowers,	"	Geo. C. Lambdin.
	A Study,	66	J. A. Suydam.
	Dressing the Doll,	- (1	E. Frére.
	Twilight,	4.6	William Hart.
	Scene among the Andes,	. 44	F. E. Church.
	Landscape,	cc	D. Huntington.
	Repose,		E. D. E. Greene.
	An Autumn Twilight,	66	J. McEntee.
	Scene on the Magdalene,	"	F. E. Church.
	Italian Study,		T. Hicks.
	Mt. Mansfield,		S. R. Gifford
	Poverty,	46	Oct Tassaert
	Fidelity,	44	Diaz.
	Madonna and Child,	"	
	Cavaliers,	**	
	Off Ostend,	"	A. Achenbach.
	Wandering Thoughts		G. H. Boughton.
	Madonna and Child,		J. II. Dougnoon,
	A Study from Nature,	"	J. F. Kensett.
	On the Narragansett		J. A. ILCHSCOU.
5.0	Coast,	k 6	J. F. Kensett,
57	Drawing the Elephant,	· · ·	Geo. C. Lambdin.
	Landscape,		A. B. Durand.
	Conway Valley,	**	B. Champney.
	Mrs. H. B. Stowe,	**	T. Hicks.

61 On the Saco, North	Con-	
way,	N. A. D.,	A. D. Shattuck.
62 Landscape,	4.6	J. F. Kensett.
63 Lake of Némi,	6.6	J. F. Cropsey.
64 The Ravine,		R. W. Hubbard.
65 The Music Lesson,		Duverger
66 The Fair Penitent,		L. Lang.
67 Coast Scene,	200	J. F. Cropsey.
68 Study near North	Con-	1. 0
way,		J. A. Suydam.
69 Study from Nature,	. 44	W. Whittredge
70 The Victim,		J. G. Brown.
71 Finishing the Meal,		E. Frére,
72 Roman Campagna,		A. Flamm.
73 The Circassian Girl,	66	M. K. Kellogg.
74 "The Sweetest Songs	s are those	
That tell of saddest	thoughts,"	Geo C. Lambdin.
75 Winter Scene,	"	G. H. Boughton
76 Conway Valley,		J. A. Suydam.
77 River Scene,	**	A. D. Shattuck.
78 Landscape,		William Hart.
79 Neapolitan Girl,	**	Carl Becker.
80 The Pet,		J. T. Peele
81 Landscape,		J. W. Casilear.
82 Pull up the Hill,		Lumenais.
83 Landscape, afternoor		J. A. Suydam.
84 Head of Madonna,		
85 Winter Scene,		G. H. Boughton.
86 The Pet Child,		A. Guillemin.
87 Along the Saco,		A. D. Shattuck.
	-	

#### EAST CALLERY.

88	Musing,	For Sale,	J. B. Whitaker.
89	September Afternoon,	For Sale,	Miss Fidelia Bridges.
90	An August Fog,	For Sale,	W. A. Hardenbrook.
91	Homeward Bound,	J. F. Kensett	C. Troyon.
92	The Greedy Boy,	Robert Hoe,	Edouard Frére.

Possessor.

Artist.

No.

Subject,

93	Drilling a Recruit,	Le G. Lockwood	C. Boker:
94	The Forbidden Book,	Le G. Lockwood	F. Kraus.
95	Tahawus Glen, Adirondaes	For Sale,	Miss Edith W. Coo
96	Study of Grapes,	For Sale,	Mrs. H P. Gray.
	Invoking the Muse, .	For Sale;	L. E. Wilmarth.
98	Improving the Eyelids,	J. T. Johnson,	C. Baugniet.
	Badly Hurt,		F. Verheyden.
	The News Boy,	Wm. F. Worth-	
	•	ington,	Constant Mayer.
101	Picket Boat-Off Mobile	For Sale,	R. Weir, U.S. Nav
102	Capt. Nathan Hale, sum moned for Execution,	- J. H. Higginson	L. E. Wilmarth.
103	View of Mt. Mansfield,	J. D. McKenzie,	R. W. Hubbard.
	Summer Time,	Mortimer Smith,	
105	Making the Most of Circumstances.	Geo. Whitney,	S. J. Guy.
106	Lady and Canary,	Goo. Whiteoff	C. Pecrus.
	Plum Point, Moodna Creel	7	Mrs. E. Greatorex.
	The Letter of Recommen		MIS. II. GICAUOICA.
100	dation,	T G. Hodgkins;	H. Salentin.
109	Judgement of Paris,	R. M. Olyphant,	
	Ann Hathaway's Cottage		and the control of
	Stratford on Avon,	<b>'</b>	J. F. Cropsey.
111	The Watchmaker,	T. G. Hodgkins,	
	A Study,		J. F. Kensett.
	Building Castles in the	ė ,	
	Air,	For Sale,	Henry P. Gray.
114	Campagua di Roma,	J. F. Kensett,	Uswald Achenbach
115	Swiss Lake,	R. M. Olyphant,	J. W. Casilear.
116	Reading the News,	J. F. Kensett,	Hieddemann.
117	William of Deloraine,	G. M. Vanderlip	E. Leutze.
118.	"Forward she started, w And laid the feeble in	ith a happy cry, fant in his arms."	
119	The Story,	J. T. Johnston,	V. Chavet.
	Moonlight,	, , , , , , , , , , , , , , , , , , ,	F. E. Church.
120		Geo M Vanderlip	
	A Portrait.		
121	A Portrait,  Hypatia.	•	
l21 l22	Hypatia, Sheep,	S. P. Avery,	P. F. Rothermel. Robbe.

No.	Subject.	Possessor.	Artist.
125	Cats Cradle,	R. M. Olyphant,	R. M. Staigg.
126	The Cabaret,	J T. Johnston,	H. Vetter.
127	Autumn Flowers,		J. McEntee.
128-	Country Home,	<i>.</i> :	E. Johnson
129	A Study from Nature,	N. Barney.	C. C. Griswold.
130	La Fermiére,	Israel Corse,	J. L. Hamon.
	Preliminary Negociation	,Le G. Lockwood	,C. E. Boetcher.
132	Reverie,	Artist,	J. McEntee.
133	Flowers,	For Sale,	Miss. A. E. Rose.
134	"Dolce far Niente,"		E. Benson.
135	The Conflagration,		P. Seignac.
136	The Prayer in the Desert	, Israel Corse,	J. L. Gerome.
137	Market Scene,		D. Col.
138	Sleepy Work,	For Sale,	William Morgan.
	Study from Nature,	M. Howland,	Jasper F. Cropsey.
	La Jardiniere,	For Sale,	J. L. Hamon.
141	The Fall Races on th Cascine, Florence,	e J. P. G. Foster,	E. L. Henry
142	Roman Girl,	Robert Hoe,	C. Landelle.
	A Jolly Good Time,	For Sale,	J. C. Thom.
	Indian Summer in th	· · · · · · · · · · · · · · · · · · ·	
	Adirondaes,	John Bett.	S. R. Gifford
145	Reflection,	Robert Hoe,	W. H. Beard.
146	The Wood Chopper,	M. O. Roberts,	E Johnson.
147	Return of the Erring	g	
	Daughter,	J. T. Johnston,	O. Baugniet.
	Infant Puss,	R. M. Hunt,	Wm. P. W. Dana.
	The Trial of Patience,		Gustav De Jonghe.
150	Twilight on the Genese - River,	e ·	S. Colman.
151	A Summer Lanscape,	For Sale,	Clinton Ogilvie.
	Fontainbleau,	J. F. K.	W. A. Gay.
153	Study of a Head,	Reid McIlvaine,	Wm O. Stone.
l 54	Landscape,	J. F. Kensett,	Lambinet.
	The Rainbow,	J. W. Pinchot,	J. F. Weir.
	Lake Champlain,	For Sale,	Mrs. A. T. Oakes.
	Desolation,	J. F. Kensett,	E. Vedder.
	Study of a Head,	Mrs. James Wadsworth,	Wm, O. Stone.

No.	Subject.	Possessor.	Artist.
160	Sunset.	For Sale.	C. P. Cranch.
	Landscape with Sheep,		Brissot.
	Arabs,	W. S. Hazeltine,	Berchere.
163	Ready for Action,	Le G. Lockwood,	
	Harvest Time,	R. M. Olyphant,	T. H. Hotchkiss.
165	The Counterfeit Note,	R. M. Olyphant,	D. Huntington.
166	Fruit,	J. B. Bristol,	Cuyler Williams.
167	The Beach of Orien	rt	
	Point,	For Sale,	A. Cary Smith.
168	Twilight,	For Sale,	L. M. Wiles.
169	Study of a Head,		G H Boughton.
170	Near Fordham, N. Y.,	For Sale,	L. M. Wiles.
	Napoleon at Grenoble,	,	H. Merle.

#### SOUTH CALLERY.

172	Study of Tulips,		Mrs. A. N. Henshaw.
173	Oleander,	*	R. M. Pratt.
174	Victory Presenting the Heroes to Peace.	W. R. Rayner,	D. M. Ćarter.
175	Going to School,	J. W. Casilear,	J. G. Brown
	The Puzzle,		
	From Longfellow's Court ship of Miles Standish. Dreaming all night and think	Dr. S. S. Guy,	
178	Roving About,		Burling
179	The Eleventh Hour,	J. T. Johnston,	Elizabeth Murray.
	Harvesting,		
181	Woods in Autumn,		James M. Hart.
182	A Drizzly Morning Coast of Maine,		W. A. Hardenbrook.
183	Woman from the Abruzz	i	T. Portaels.
184	Callenfels-Study,	W. S. Haseltine,	W. Whittredge.
185	Early Autumn,	For Sale,	A. C. Howland.
	Asshokan,.		
187	Marguerite at the Fount	ain, For Sale	J. Tissot
188	November,	W. Whittredge,	Jervis McEntee.

Ao.	Subject.	Possessor.	Artist.
189	Good Little Boy,		W. H. Beard.
	Study	W. S. Haseltine,	Isabey.
191	Roman Herdsman,		J. Fay.
192	Winter Study in the Catskills,	R. H. McCurdy,	
102	On the Road to Morr		C. H. Moore,
100		For Sale,	Clinton Ogilvie.
104	A London Omnibus,	Mortimer Smyth,	Edward L. Henry.
	Moonlight,	For Sale,	
	Westphalian Landscape		
	Petit Larceny,		
198	An Old Homestead,	For Sale,	P. P. Ryder.
109	Young Chicks,	Le G. Lockwood	I,G. S.
200	"Flevimus cum Recorda		
	remur Sion,"	Century Club,	E. H. May.
201	Marine,		H. Mevius.
202	Genesee Valley,	Mrs James Wads	, }-
	• •	worth,	A. B. Durand.
203	A Study,	Mrs James Wads	
		worth,	J. Ames.
205	Music of the Reeds,	L. P. Morton,	J. T. Peele.
205	The Triumph of the Cros	s, M. O. Roberts,	·E. Leutze.
	"There was crying in Gra Some calling on the Trin Here passed away the Kc And here was heard the Te Deum Laudamus was Down from the Alhambr The arms thereon of Arr ONE KING COMES IN IN T	ity, some calling on Mal rran, there in the Cross Christian bell, and there up the Alcade sung, a's minare's were all the agon and Castile they dis RIOMPH, ONE WEEPING	ioun; was borne, the Moorish horn; corescents flung splay;

The surrender of the Alhambra was signalized by the erection of an immense cross on the principal watch-tower, "which beaming in the morning sun, shone so refulgent as to light up all the Vega."

In the central group of the picture the artist has represented Abdu Abdallah and his son. The latter having for five years been held as a hostage at the Spanish court was on the occasion depicted, restored to his father by Queen Isabella. On the right of Abdallah are others of his family, while on the left the released Christian prisoners are seen rushing up, following the procession of monks.

In the middle ground on the esplanade are Ferdinand and Isabella, the Cardinal Mendoza, and others of the Christian court. On the left in the foreground are Columbus and his son, who arriving at the Spanish camp in season to witness the surrender of Granada, were conducted to the court by Fray Juan Perez de Marchena, guardian of the convent of la Rabida, and at the time father confessor to the Queen. On the right hand are seen a group of the more bigotted Moors, who preferring exile to the Christian rule, took their departure from Granada.

No.	Subject.	Possessor.	Artist.
206	Rachel—A Study,	Mrs. James Wad	
		worth,	J. Ames.
	On the Way to the Bath	n, J. T. Johnston,	
	Landscape,	*	J. S. Jameson.
	Stranded Brig.		c,M. F. H. De Haas.
	The Storm,	R. M. Olyphant,	
	Mother and Child,		R. Epp.
212	Study from Nature, o	n	
	the Pequabic, Fai		J. R. Brevoort.
213	MtAdam & Eve, Verno	n ·	
	Valley, N. J.,	For Sale,	J. F. Cropsey.
214	Venice,	W. S. Haseltine	e,Ziem.
	Foggy Morning,	S. P. Avery,	
	Reverie,	For Sale,	J. B. Irving.
	Castle of Valeré,	,	Karl Girardet.
	Study from Nature—0 the Hudson near Po	n '-	1. D C 91
010	keepsie,	·	Jas. D. Smillie.
219	St. Nickolas Church, Bre		E. De Conwer.
220	Alpine Scenery - Lak	e ·	
	Gosau,	For Sale,	H. Fuechsel.
221	Absorbed,	J. T. Johnston,	E. Leutze.
	Venetian Boats,	For Sale,	C. P. Cranch.
	Study in the Woods,		Miss Fidelia Bridge
	Meditation,		R. Epp.
	Lake George,	R. M. Olyphant,	J. F. Kensett.
	Standard Bearer,	For Sale,	Miss M. S. Wagner
227	The Young Robinson		TT T TT
000	Crusoes,	For Sale,	H. L. Hillyer.
	The Sailor's Widow,	For Sale,	H. G. Bacon.
	A Study,	-	J. F. Kensett.
	Water Melon & Flower	S,	Geo. H. Hall.
	Florida Lowlands,	_	J. B. Bristol,
	The Monte Pincio, Rom		C. Gungheim.
233	Campagna of Rome,	Mrs James Wad worth,	s:- C. Coleman.
234	Strawberries,	For Sale,	T. Addison Richar

No.	Subject.	Possessor.	Artist.
236	Study of a Roman Girl,	Mrs James Wads worth,	J E. Freeman.
237	" Ave Maria,"	-	W. Whittredge.
238	Loch Ness,	L. P. Morton,	J. C. Morris.
239	Coast Scene,		W. S. Haseltine.
240	Refuge Bay on Some Sound,	8	H. L. Hillyer.
241	The Symbol,	R. M. Olyphant,	*
	Swells from the While round its	ff that lifts its awful wale and midway lea base the rolling cloue settles on its head."	ves the storm,
242	Landscape with Sheep,	L. P Morton,	J. C Morris
243	Classical Landscape,	Aaron Healy,	R. Gignoux.
244	Watering Horses,		Ehninger.
245	Winter Scene in Holland		E. Le Poitevin.
446	Vintage Time,	Mrs James Wad worth,	s- J. G. Chapman.
247	November Days,	J. T Johnston,	Jervis McEntee.
248	Narragansett,		J. F. Kensett.
249	The Visit of Consolation		Edwin White.
250	Returning Home,	W. P. W. Dana,	De Cock.
251	Sunset on the Coast,	Mrs James Wadworth,	J. F. Kensett.
252	Lake George-Study,		W. Whittredge.
	Michael Angelo in Titian Studio,	n's Mrs. J. Wadswort	h, Edwin White.
254	Late Autumn,	For Sale,	J. R. Brevoort.
	Roman Peasants,	Mrs James Wadworth,	J. G. Chapman.

#### WEST CALLERY.

#### CATALOGUE OF WORKS OF ART

CONTRIBUTED BY THE

## Mambays of the Artist Fund Fogiety, to be sold at auction,

#### FOR THE BENEFIT OF THE FUND,

ON FRIDAY EVENING, DEC. 29, 1865,

AT EIGHT O'CLOCK P. M.

By Messrs. H. H. LEEDS & MINER.

Ho	Subject.				Artist.
1	Evening on Lake Geo	rge,	**	9	J. D. BARROW.
2	In the Adirondaes,	•	•		HOMER MARTIN.
3	Landscape, -	-	-	-	C. C. GRISWOLD.
4	Landscape, -		•	•	C. C. GRISWOLD.
5	Landscape, -	-	w ' ,	-	T. P. Rossiter.
6	The Lake Shore,		i.	-	J. D. BARROW
7	Hudson River, Below	West	Point, -	-	MRS. ELIZA GREATORE
8	November Morning, Donation to the	- Fund.	•	-	Miss Edire W. Cook
9				`	V. COLYER.
10	Adirondae Country,	_	-		HOMER MARTIN.
11	The Antiquary,	_	-		J. Carlin.
12	Mackerel Catchers,	-	-	-	A. W. WARREN.
13	"Memories,"	•			HENRY A LOOP.
14	On the Susquehannah,	Pa.,	w	ζ-	WM. L. SONTAG.

Ao.	Subject.				Artist.
5 Sunny H	ours, -	-	•	-	WM MORGAN.
6 The Coop	er River, nea	r Charle	eston, S.	C.,	T. A. RICHARDS.
17 Give me	a Swing,	-	-	~	S. J. Guy.
18 A Story	of the War,		-		F. O. C. DARLEY.
19 A Remin	iscence of the	Adiron	daes,	-	J. Williamson.
20 Childhoo	d, -	•	-	-	P P. RYDER.
21 The Old	Farm House,			•	J. M. FALCONER,
22 Happy Ḥ	Hours, -	99	-		C. F. BLAUVELT.
23 The Pict	ure's Story,			-	J. W. Hennessy.
24 Evening,		-	- '	-	J. R. Brevoort.
	s Daughter,"  "Farewell, fa  (Thus war  No pearl eve  More pure	bled a Pe	eri beneat	th the	lark sea,)
26 Lake Ch	amplain, from	near Bu	rlington	o, Vt.,	J B REIGHOU
27 The Coq		Victim			O. 37. DRISTOL.
	uette's First	vicum,	-	-	J. G. Brown.
28 Creek Sc		-·	•	-	
28 Creek Sc 29 "Just A	eene, -	-·		-	J. G. Brown.
29 "Just A	eene, -			-	J. G. Brown. H, Carmiencke.
29 "Just A 30 A Day i	eene, - wake,''	-	-		J. G. Brown. H, Carmiencee. Geo. G. Fish.
29 "Just A 30 A Day i	wake," n Autumn, ous Little Mo	-	-	-	J. G. Brown.  H, Carmiencke.  Geo. G. Fish.  R. W. Hubbard.
29 "Just A 30 A Day i 31 Mischiev 32 Haying,	wake," n Autumn, ous Little Mo	onkey,	- - - V. H.,		J. G. Brown. H, Carmiencke. Geo. G. Fish. R. W. Hubbard. W. H. Beard.
29 "Just A 30 A Day i 31 Mischiev 32 Haying,	wake," n Autumn, rous Little Mo	onkey,	- - - V. H.,		J. G. Brown. H, Carmiencke. Geo. G. Fish. R. W. Hubbard. W. H. Beard. E. Benson.
29 "Just A 30 A Day i 31 Mischiev 32 Haying, 33 Young E	wake," n Autumn, ous Little Mo	onkey,	·		J. G. Brown.  H, Carmiencke.  Geo. G. Fish.  R. W. Hubbard.  W. H. Beard.  E. Benson.  David Johnson.

No.	Subjec	t.			Artist.
37 L	ong Island Sound,		-		M. F. H. DE HAAS.
38 E	arly Autumn, White	Mount	ains	-	J. WILLIAMSON.
39 T	he Christmas Wreath	L,	-		R. M. Staigg.
40 T	he Vacant Chair,	-		-	Thos: Hicks.
41 B	Severly Coast, Mass,		-	-	J. F. Kensett.
42 "	'Air Castles," -	_	-	-	HENRY A. LOOP.
43 B	secalmed in the Highla	ands,	~	-	S. COLMAN.
44 D	rifting,	-		-	E. LEUTZE.
45 R	ocky Mountains,	-		-	A. BIERSTADT.
46 "	Army Boots,"	•		-	Winslow Homer.
47 S	alt Meadows, L I.,		- ,	-	J. A. SUYDAM.
48 C	hanning Rock, Newpo	ort, R. I	[,	•	W. WHITTREDGE.
49 "	Not Enough for Two	,",	-	-	Eastman Johnson.
50 G	reen Mountain, Mt. I	Desert,		-	S. R. GIFFORD.
51 "	Going to Church"—. England, -	A. Sprii	ng Morn	ing in	J. F. CROPSEY.
5 <b>2</b> T	he Good Book, .	-	-	-	J. M. FALCONER.
5 <b>3 T</b>	he Mountain Stream,				D. Huntington.
5 <b>4 W</b>	Vatching the Clouds,	<b>5</b>			Geo. H. YEWELL.
55 P	reparing for School,		-		P. P. RYDER.
56					L. R. MIGNOT.
57 "	Milo,"—Dogs Head,		-		W. P. W. DANA.
58					A. Jones.
59 In	nfancy-Bust in Mark	ole,		-	KARL MULLER.

N B. Parties desirous of purchasing, who may be unable to attend the sale, may confide their orders to any member of the Board of Control or to the Auctioneers, Messrs. H. H. Leeds & Miner, 93 Liberty Street.

#### STATUARY CALLERY.

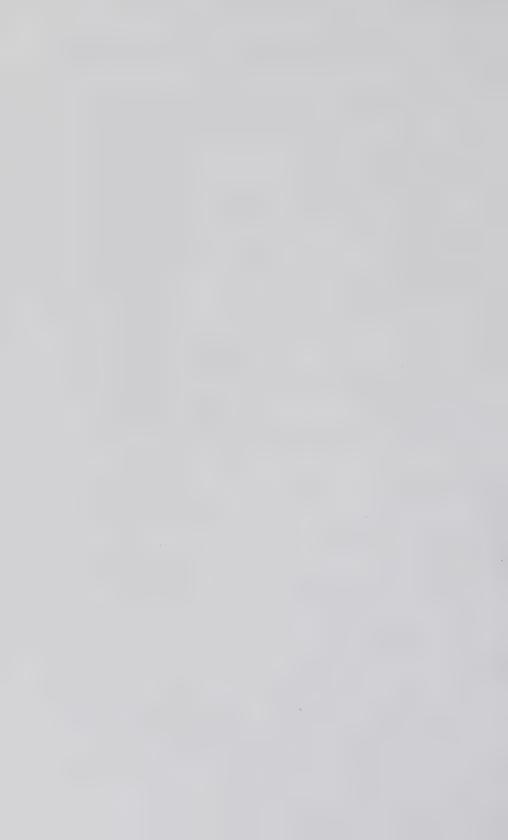
Ao.	Subject.		Pos	sessor.	Artist.
256	Abraham Lincoln-	Statuett	te, -	-	Edward J. Kuntze.
257	Napoleon at St. He	lena,			J. Carlin.
258	Bas Relief-In Met	al,	12	•	K. Müller.
259	Ease and Industry,			_	K. Müller.
260	St. Augustinus,	-	-		K. Müller.
261	The Finished Meal,		-	-	K. Müller.
262	Portrait Medallion.	Mrs.	J. O. I	Rouse,	E. J. Kuntze.
	The Blacksmith,		**	* ´	K. Müller.
	Napoleon, Model for a Bronze	Mr.	Pincho	t,	Launt Thompson.
265	Emigrants on Board	The Ad	dmiral,	**	K. Müller.
	Pacchante, -			-	K. Müller.
	K. Müller, -			_	K. Müller.
	Good bye Gotham 1	-			K. Müller.
	The Sentinel, -	•	•	-	K. Müller.

#### CORRIDOR.

272 273 274 275 276	Italian Woman, Crayon Drawing, Reading the Letter, Swiss Landscape, Dutch Interior, Spouting Rock, Newport View of the White Mountains and Andros-	Platts T. G. Hodgkins T. G. Hodgkins N. A. D.	
	coggin Valley,	J. G. Cunningham	R. I. Pattison.
278	A Pair of Bars,	N. Chandler	A. C. Howland.
27.9	Northampton,	Porter Fitch	T. C. Farrar.
280	Landscape with Cattle,		J. A Oertel.
281	The Flight into Egypt,	For Sale	J Carlin.
282	On the Housatonic at		
	Pittsfield, Mass.	For Sale	T. A. Richards.

No	SUBJECT.	Possesson.	ARTIST.
283	Morning,		J. F. Kensett.
	Old Mans Head,		J. E. Freeman.
	Twilight,		J. F. Kensett.
	Meadow Scene,		M. J. Heade.
	The Young Abolitionist;	For Sale	Thos. Nast.
	Sunset,		J. S. Jameson.
289	A Sketch,		J. F. Kensett.
290	Excelsior,		W. P. W. Dan
291	Peace Again,	For Sale	Thos. Nast.
	A Sketch,	•	J. W. Casilear.
293	On the River,	•	H. Pohle.
294	Italian Sunset,	N. A. D.	F. Kraus.
295	Angels Head,		Miss C. Swain.
	The Wapwallopen; a Tributary of the Sus-	T- C-1-	m + m: 1 - 1
297	quehanna, Va., Autumn Landscape, New	For Sale .	T. A Richards.
	Jersey Scenery,		Clinton Ogilvie
298	Study from Nature,	For Sale,	P. P. Ryder.
	On the Hudson,	N. A. D.	J. A. Suydam.
	The Veteran in a new		
	field,	For Sale	Winslow Home
301	Apple Gathering,	J. F. K.	C. Schlesinger.
	A Study of Rocks,		Thos. Hicks.
303	Indian Rock Narragan-	_ >	
	sett,	J. T. Johnston	W. S Haseltin
	The Coquette,		T. P. Rossiter.
305	The Three Mothers,	J. F. K.	Geo. C. Lambd
	Father's at Sea,	For Sale	G. G. Fish.
	Castle Rock Nahant,	J. T. Johnston	W. S. Haseltin
308	View of the coast of Maine,	-	H. B. Brown.
309	The Young Student,		Saintin.
	Elizabeth Castle,	N. A. D.	E. Hildebrandt
	"Watering the Wine,"		
	View near Rome,	T. G. Hodgkins	H. Burkel.
312	A Dutch Mill,	Le G. Lockwood	
	Lighting the Lantern,	For Sale	Oliver Lay.
	The Hudson Highlands,	For Sale	Frank Anders
	Sketch from Nature,	*	J. F. Kensett.

No.	. Ѕивјест.	Possessor.	ARTIST.
316	Childrens Sports,		Geo. C. Lambdin
	On the road to Newburgh, Rocked in the Cradle of		Mrs. E. Greatorez
	the Deep,	For Sale	H. Bacon.
319	The Fairy and the Frog,	For Sale	Miss A. Bishop.
320	Hen and Chickens,		Salmon.
321	Pifferari,	Olyphant	Edwin White.
322	Snow Scene,	Le G. Lockwood,	S. Jacobsen,
323	Chocroua Peak,	For Sale	J. A. Parker, Jr
324	A Study, Beverly Mass.,		J. F. Kensett.
	The First Bite,	For Sale	John Carlin.
326	Scenery of the Whipper-		
	ing,	Mortimer Smith,	Clinton Ogilvie.
327	Sunset,	For Sale	Chas. A. Sommer
328	Le Petit Mechant,	J. H. Higginson	H. Bacon.
329	Cornfield with Pumpkins,	For Sale	Miss F. Bridges.
	Warming Up,	Mrs J Wadsworth	C. F. Blauvelt.
	Revérie,	J. T. Johnston	C. L. Muller.
332	Peasant Girl of L'Arricia.	Mrs J Wadsworth	J. E. Freeman.











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